A

# *SECOND SALE*

OF

# Curious Paintings,

## Far beyond the laſt, they being moſt Originals; By the beſt MASTERS.

*VIZ.*

| | | |
|---|---|---|
| *Tintoret.* | *Bots.* | *Van Somer.* |
| *VanDyck.* | *Brugel.* | *Willebeck.* |
| *Lilly.* | *Young Frank.* | *Snyder.* |
| *Paul Veroneſs.* | *Backhowſen.* | *Larſileer.* |
| *Blomart.* | *Julio Romano.* | *Hellemont.* |
| *Anthony More.* | *Percellus.* | *Villamena.* |
| *Brower.* | *Rembrant.* | *Cornelius Johnſon*, &c. |

Will be ſold by AUCTION on *Tueſday* the 2d, *Wedneſday* the 3d, and *Thurſday* the 4th, of this inſtant *December*, 1690. next *Bedford-Gate*, in *Covent-Garden.*

There will alſo be expoſed to Sale ſeveral rare Tables and Looking-Glaſſes.

The SALE will begin at Two of the Clock in the Afternoon.

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By *JOHN BULLORD.*

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*Catalogues are diſtributed Gratis, at Mr.* Manſhip's *at the* Black Bull *in* Cornhil : *Mr.* Richard Parker's *under the* Piazza *of the* Royal Exchange : At the *Marine Coffee-Houſe* in *Birchin-lane*: *At Mr.* Bullord's *at the Old* Black Bear *in St.* Paul's *Church-yard*: *At Mr.* Roper's *next to the* Devil Tavern, *at* Temple-Bar : *At Mr.* Not's *in the* Pall-Mall, *Bookſellers* ; *an* ' *at the Place of Sale.*

# Conditions of Sale.

I. *THat he who bids moſt is the Buyer, and if any Difference ariſe which the Company cannot Decide, then the Paintings,* &c. *ſhall be Expoſed to Sale again.*

II. *That the Money for the Paintings* &c. *ſo bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of ſuch as deſire them ſooner, conſtant Attendance for delivery will be given every Day at the ſaid Place.*

III. *That all Gentlemen, Ladies,* &c. *after the buying any Painting, will be pleaſed to give in their Names and Lodgings, at the Sale; otherwiſe to pay the third part of the Price, or the whole Money preſently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings,* &c *ſhall be delivered to them or their Order.*

IV. *That no Perſon is to bid leſs than ſix-pence a time, for any Lott expoſed to Sale.*

V. *That the Paintings,* &c. *may be viewed by any Perſons that pleaſe to repair to the place of Sale; Where Catalogues are given to thoſe that require them.*

# *Paintings, Limnings,* &c.

1 THE 5 Sences in Minze-tinture, in frames
2 Eight Minze-tinture prints in frames
3 Eight more in frames
4 Nine more in frames
5 Six large ones in frames
6 Five large ones in frames
7 Two larger in frames
8 Six Towns water'd, in frames
9 Seven more, ditto
10 King *Charles* the Firſt
11 *Herods* Maſſacre
12 King *Charles* the Firſt
13 The Verſalles, 9 in number
14 a Landskip of *Van Halen*
15 a curious piece of Time, of *Varlet*
16 St. *Elizabeth*
17 a Dutch piece
18 another, ditto
19 Mr. *Kneller* by the life
20 K. *Jeptha*, on copper, by young *Frank*
21 a piece of flowers, by a good hand
22 another ditto
23 a little battle well painted
24 a very fine Landskip of *Langreen*
25 a piece of Flowers well painted
26 another ditto
27 a neat battle
28 an old mans head of *Pollen*
29 another head well painted
30 a piece of
31 a Head
32 St. *Peter*
33 a Hawking piece
34 an old man and his Wife
35 a head well painted
36 The Circumciſion
37 a piece of *Jaſon* by *Van Homdir*
38 a Head well painted
39 a sketch of *Moſes* and the Serpent, by *P. Veroneſs*
40 another sketch very fine, ditto
41 a Sea-piece of *Bonaventure Peters*
42 King *William* after *Wiſſing*
43 a curious piece of Plate finely painted
44 a fine battel of *Wyck*
45 a piece of Fiſh, finely done by *Van Hatto*, in a golden frame
46 a Vanity with books, on board, well painted

47 Queen *Mary* very well done after the Original
48 a curious piece of Ruins of *Griffier*
49 an Amber-cabinet and ſilver Jar, very fine
50 a very fine piece of Plate, of *Van Hatten*
51 a gold George, *&c.* well painted
52 an old head of *Moor*
53 a ſilver Cup and Grapes, very fine, by *Van Hatten*
54 *Bacchus* and *Apollo*, of *Signior Sudimore*
55 a Landskip
56 a ſmall Fruit-piece
57 a Droll by *Haemskirk*
58 a Boor-piece of Singing, *&c.*
59 an Italian Landskip
60 another Landskip
61 a Landskip by a good hand
62 The Lady *Digby*, by *Cornelius Johnſon*
63 The 4 Elements on copper, by young *Frank*
64 a three quarter piece of Flowers
65 a piece of Birds, by a good hand
66 an original piece of *Antwerp*
67 a Night piece of *Griffiere*
68 King *Charles* the Firſt
69 St. *Katherine* by an Italian
70 The Queen Mother after *Van Dyck*
71 a Madona by a *German*
72 Fruit by an Italian
73 an Italian Landskip
74 a Landskip by a good hand
75 *Democritus* and *Heraclitus*
76 King *James* the Firſt by a good hand
77 King *Charles* the Firſt ditto
78 —— his Queen ditto
79 The Q. of *Sheba* coming to *Solomon*, by young *Frank*, on copper
80 Still-life of a good maſter
81 a Cupid of *Stephenſon*
82 Three ſingers, by a *German*
83 Ruins of *Paul Brill*
84 a Sea-piece of *Bots*
85 a Sea-port of *Sailmaker*
86 *Danaes* golden ſhower, of *Blomart*
87 St. *John the Baptiſt* well done
88 Dogs and Pheaſants, of *Hondius*
89 a *Magdalen* by an Italian
90 *Venus*, *Cupid* and *Mercury*, after *Corregion*
91 a Man confeſſing original, of old *Haemskirk*
92 Boors fit[illegible] ditto
93 a very fi[illegible] piece of flowers, of *Verelſt*
94 *Venus* by *Blomart*
95 a Sea-pi[illegible]e of *Van Dieſt*
96 a curiou[illegible] sketch of *Hilliard*

97 a ſmall Landskip
98 a Feſtoon of Fruit, with a Rummer, well done
99 a half length Prince *Rupert* in Crians
100 a miſt by *Edema* in a fine Frame
101 King *Charles* the II. well done
102 Queen Dowager ditto
103 a very fine Dutch ſchool by *Moriner*
104 an Owl ſinging, by a good maſter
105 ſtill-life by old *Bergham*
106 a Church by a good maſter
107 Souldiers at Cards by *Bott*
108 an *Engliſh* & *Dutch* Man of War, by *Backhouſen*
109 *Roman* Antiquity by *Griffier*
110 a battle of *Julio Romano*
111 an original head of Sir *Walter Raleigh*
112 a *Roman* Antiquity of *Griffiere*
113 a Froſt-piece of *Wyck*
114 Ruins of *Griffiere*
115 a fine piece of *Percellis*
116 St. *Jerom* by an Italian
117 Cupid well painted
118 *Angelica* and *Madora*
119 a very fine *Magdalen* of *de Ryck*
120 a Boor-piece of *Van Ven*
121 The ſeven Biſhops, very fine, by an Italian
122 a curious Feſtoon of flowers, by *V. Brughel*
123 a Madona very fine, by *Van Hawka*
124 *Heraclitus* by an Italian
125 *Democritus* ditto
126 *Venus* and *Cupid* by *Van Hawka*
127 a Rabbet and pull'd Chicken
128 a Duck ditto
129 *Cato* by an Italian
130 *Thucidydes* ditto
131 a head after *Perdenoon*
132 a *Flora* by *Van Hawka*
133 a piece of Still-life
134 a Partridge hanging againſt a white Wall
135 a Partridge on a Table ditto
136 a neat piece of Ruins by a good maſter
137 another ditto
138 Fruit of *Van Hatten*
139 The late King *James*
140 —— his Queen ditto
141 a Cock by *Streſon*
142 a curious Landskip on copper
143 a good piece of flowers
144 a neat piece of Ruins
145 *Demoſthenes* by an Italian
146 *Plato* ditto

147 a Landskip
148 a Vanity
149 a Boor-piece of *Van Herda*
150 Fruit by *Van Hatten*
151 a Painting in imitation of a print, on board
152 a good Landskip
153 an original piece of Ruins
154 a hanging Partridge of *Streeter*
155 a head finely done on copper
156 a neat ſmall Landskip of *Halem*
157 a Sea-piece in ſmall
158 a Froſt-piece
159 a pleaſant Landskip
160 a neat original piece of Ruins
161 another ditto
162 a Boor-piece
163 a piece of Dogs
164 an old mans head of *Haemskirk*
165 another ditto
166 a Hermit ditto
167 a Bull-baiting extream fine
168 a wonderful fine ſea-piece
169 The Counteſs of *Salisbury* by *Van Somer*
170 a Madona by a great Italian maſter
171 an Orig. head of Q. *Elizabeth* whilſt a Child
172 a Ladies head by *Anthony Moor*
173 a head of *Dobſon*
174 a piece of Flowers by a good maſter
175 another ditto
176 a head of a Perſon of Quality
177 an Orig. head of the Earl of *Warwick*
178 a head of his Lady ditto
179 Wild fowl by a good maſter
180 a Landskip of *Brughel* on copper
181 a poſture of Sir *P. Lilly*, the Counteſs of *Northumberland*
182 a Noble man of *Van Somer*
183 a whole length Girl of *Dobſon*
184 Oyſters, Glaſs and Oranges, of *Avenbrook*
185 a Crab and Grapes ditto
186 an original Vanity of *Dellon*
187 The preſentation in the Temple, by an Ital.
188 a fine Landskip of *Brughel*
189 a delicate froſt-piece of *Paul Brill*
190 a head of Sir *Peter Lilly*
191 a ſea-piece of old *Frome*
192 a man ſaying Grace, by old *Haemskirk*
193 *Judith* of *Goltzius*
194 St. *Katheri e* of *Burguignon*
195 Mr. *Barty* of *Haley*
196 Sir *Peter . illys* head by himſelf

197 a Noble man in a gold frame, ſuppoſed by *Lilly*
198 a fine original of flowers, of *Montingo*
199 a ſtag-hunting very fine
200 a Land-ſtorm by *Swindel*
201 a battle very fine, of *Wyck*, in a gold frame
202 a devout Senator after *Titian*
203 a Landsk. with a Dove-coat, by an old Ma.
204 an Italian *Magdalen*
205 *Perſeus* and *Andromeda*, well painted
206 The Prodigal Son
207 *Narciſſus* the fond Self-lover
208 a ſtory from *Ovid*, very fine, by *Hondius*
209 Silence after *Van Dyck*
210 *Bacchus* well done, by *Dixon*
211 a Noble mans head well done
212 *Venus* and *Adonis* by an Italian
213 an Italian Hiſtory
214 an Old head finely done by *Boll*
215 a Fiſh-piece of *Robinſon*
216 a *Magdalen*
217 a very fine old head
218 a Fruit-piece of *Staneret*
219 another ditto
220 an old head
221 a bull-baiting well painted
222 an old womans head of an Italian
223 a ſmall Landskip
224 another ditto
225 a battle on board
226 a Skull of *Van Hatten*
227 a Crab ditto
228 a ſilver figure and Pomegranate very fine
229 an Ox, &c. by an Italian
230 a ſilver Cup
231 a Landskip of *Moyer*
232 another ditto
233 a Shepherds head of *Dubra*
234 a Lobſter, &c. well painted, by *Van Hatten*
235 a head after *Rubens*
236 a curious piece of proſpective by *de Neefs*
237 a ſouldiers head of *Boll*
238 a large piece of proſpective of *Scot*,
239 a *Cleopatra* by *Van Hawka*
240 a piece of ſtill-life very fine
241 a Drunken-piece of *Haemskirk*
242 a Converſation ditto
243 a Faulkoner and Dogs by *Hondius*
244 Boors at Putt, by *Brower*
245 Mrs. *Batterton* of *Houſman*
246 an original battle of *Wyck*, very fine

247 *Roman* Antiquity of *Griffiere*
248 a Landskip of *Blomart*
249 Old *Boon* with a Glaſs of Wine, finely done
250 a Sea-piece of *Percellus*
251 a Sea-piece of *Backhowſen*
252 a Sea-piece of *Percellus*
253 a Landsk. of *Loetten*, 11 foot long, 7 deep, of his beſt work
254 The ſtory of *Andromeda*
255 a *Venus* and Satyr as big as the life, finely painted
256 K. *Charles* II. a whole length, well painted
257 a Landsk. of *Loetten*, very fine, 4 foot 6 inches long, 7 foot deep
258 another ditto, 5 foot 4 inches long, 7 deep
259 Ditto, 6 foot 6 inches long, 4 foot 11 inches deep
260 an Orig. fine Battle of *Wyck*, 6 foot 4 inches long, 5 foot 4 inches deep
261 a very fine Sea-port of *Waggoner*
262 a curious Winter-piece
263 a Landskip well done
264 another ditto
265 a large piece very fine, of *Lucretia*, by *Tintoret*
266 a Madona of *David Teniers*
267 a fine Original of innumerable figures
268 Queen *Eſter* after *Rubens*
269 a Land-ſtorm finely done by *Edema*
270 Fiſh finely painted, by a great maſter
271 a great piece of *Suſannah* and the Elders
272 a large piece of *Mercury* teaching *Cupid* to read
273 a curious Stag-hunting
274 a large piece of Ruins, of *Mompert*, very fine
275 an original ſea-piece finely done
276 a head original, well done
277 Ruins by *Griffier*
278 *Van Dyck*, in ſmall, by a good hand
279 a piece of *Haemskirk*
280 a Blacks head to the life, in ſmall
281 an original ſea-piece, by a good hand
282 an original Landskip
283 a Landskip by a Dutch maſter
284 K. *Charles* II. in an oval frame
285 Two Cherubims heads well done
286 K. *William* on copper, in ſmall
287 Q. *Mary* ditto
288 St. *Katherine*
289 a *Magdalen* well done
290 The flight into *Ægypt*
291 Poſture *Clark* acting the Quaker, after the life
292 a Violin, *&c.* very fine, of *Rouſtrate*
293 a curious piece of ſtill-life, of *Willebeck*
294 a Horſes head original, of *Van Dyck*
295 Rheniſh vine and Oyſters, of *Rouſtrate*
296 a ſea-piece of *Percellus*

297 a very fine original of *Snyder*
298 a Landskip af a great maſter
299 a fine head with a flaſh of *Jordaens*
300 a flower-piece of *Larziloer*
301 a joynt of meat finely painted
302 a very fine Landskip of *Villamena*
303 another ditto
304 another diſh
305 a pc. of Soldiers and Troph. by *Hellemont*
306 a Drawing by old *Fuller*
307 an original ſea-piece finely done
208 St. *Pauls* head very fine
309 a piece of the Royal Fam. after *Van Dyke*
310 St. *Jerom* well painted
311 a fine ſea-piece
312 The Annunciation of *Van Hatto*
313 The Sack of *Troy*, by *Van Humeir*
314 a ſea-piece of *Greenwich Vande Velde*
315 The taking *Kinſale* very fine of *Wyck*
316 a naked of *Leroon*
317 another ditto
318 His Majeſties Ship a drawing of old *V. Velde*
319 Beans of *Flowellen Breughel*
320 a proſpect of a caſtle in *Italy* by *Henne* very fine
321 a curious coll. of *Bar. Bheen* fig. 50 richly bound
322 a cur. col. of *Ja. Binks*, prints N. 50 richly bound
323 a curious collection of *Sibal Bheen* fig. 200 ditto
324 a curious collection of *Aldegrave* F. 200 ditto
325 ditto of *George Jens* figures 120 ditto
326 7 prints more ditto
327 a crucifix very fine ſuppoſed of *Van Dyck*
328 a curious landskip of *Van Deiſt*
329 a Parrot and Inſects ditto
330 a Lizard *&c.* ditto
331 Sir *Anthony Van dikes* head
332 a fine piece of *Breughel*
333 a curious Italian painting
234 a naked woman by *Tintoret*
335 an original old mans head
336 old *Haemskirk* head by himſelf
337 a very fine head of *Anthony Moor* an Italian
338 a Hare an original of *Hondius*
339 an orig. pc. of Oyſters, &c. of *Adama*
340 a landskip of *Loten*, 6 foot 3 in. long, 7 foot deep
341 another ditto Mea. ditto
342 a Boor-piece original of *Rouſtrate*
343 a flower-pot *&c.* orig. of *Rouſtrate*, the flowers by *Van Sun*, a Maſter-piece
344 a very fine landskip of *Hondius*
345 *Ulyſſes* among the daughters of *Lycomedes* by *Braken*.

346 St. *Katherine* well painted
347 *Venus* and *Adonis* very fine
348 A Thiſtle of *De Keyſer*
349 A Hare and dog by *Wyck*, as big as the life
350 Judge *Gelverton* ſuppoſed by *Anthony Moor*
351 a monky robbing an Owls neſt by *Hondius*
352 an Italian ruin ditto
353 The Salutation very fine, on copper
354 a great Tankard, *&c.* original of *Rouſtrate*
355 a Converſation of *Haemskirk*
356 a Drunken piece ditto
357 *Dionyſius* the Tyrant, of *Rembrant*
358 a Buck-hunting, of *Hondius*
359 a Feſtoon of Fruit, of *Evenbrook*
360 a Boy finely painted of *Streeter*
361 a bunch of Flowers of *Chriſtian*
362 a Cardinals Palace in *Venice*
363 a Fruit-piece of *Maugre*
364 anothet ditto
365 a Sacrifice of *Muller*
366 a Sea-piece of *Backhouſen*
367 a Madona of *Valeu*
368 *Troy* well painted
369 Lord *Fairfax*
370 a curious Sea-pc. of *Van.Velde* of *Greenwich*
371 Ruins of *Vnn Lavan*
372 a Pheaſant of *Lazulier*
373 a Muſ-million very fine, after *De Heem*
374 K. *William* in a carved frame, by *Gibbons*
375 a Landskip of *Griffier*, on board
376 a Comical pc. of *W.Summers*, Jeſter to *Hen.*8.
377 a Landskip well painted
378 a pot of Flowers by a Dutch maſter
379 a Sea-piece by *Mompert*
380 a proſpect finely done by an Italian
381 Q. *Mary* in a carved frame, by *Gibbons*
382 Fruit after *Van Soumer*
383 Duke of *Grafton* finely painted
384 a Sea-Triumph good original
385 a Landskip on board of *Griffier*
386 a Tiger and Whelps, by a good hand
387 Fruit of *Guilman*
388 a Boy with a Monkey, after *Rubens*
389 a large pc. of the Shepherds worſhipping, done in *Italy*
390 Men at Cards, by *Haemskirk*
391 Virgin *Mary* and St. *Katherine* well painted
392 a Shepherd and Sheherdeſs done on board
393 a Sea-Haven on board, by *Van Lavan*
394 a Vent : aſleep, and Cupids, by an Italian
395 a battl on board, original of *Wyck*
396 Two oors ſmoaking, finely painted

397 a Madona well painted
398 a Landskip by *Van Dieſt*
399 Fruit original of an *Hungarian*
400 K. *William* in Limning, in an ebony caſe
401 *Prometheus* by an Italian
402 a Carpet and Fruit well done
403 Fruit, Parrot, Dog, and China, well done
404 *Herods* Maſſacre of the Infants
405 a Hare
406 K. *William* and Q. *Mary*, by a Dutch maſter
407 *Dionyſius* in his adverſity, by *Rembrant*
408 a curious original of Inſects
409 a large Looking-glaſs with Tables and Stands, of Japan
410 Blanket-Fair, in little
411 a piece of Sun-riſing
412 a piece of Fiſh
413 a piece of Banditti after *Wyck*
414 an old head wonderful fine, by an Italian
415 a Clown laughing, maſterly done, ditto
416 a very fine piece of old *Haemskirk*, in a burniſht gold frame
417 a Landskip of *Nouterſon*
418 a Landskip of *De Hurt*
419 a little Landskip by a Dutch hand
420 a Sea-piece of *Knife*
421 a Madona very fine, original of *Alb. Durer*
422 a curious piece of *Polemberg*
423 a very fine Night piece of *Halker*
424 Vertue protected againſt Vice
425 a Sea piece of *Antonius*
426 *Hagar* and *Iſhmael*
427 a Landskip of *Mompert*
428 a Landskip of *De Hulſt*
429 another ditto
430 a Ladies poſture after Sir *P. Lilly*, by *Clark*
431 K. *James* the Firſt, on board, very fine
432 a head of *Anthony More*
433 a good Landskip
434 a Landskip by *Lenard*
435 another ditto
436 a Landskip by a Dutch hand
437 a very fine Dutch Landskip
438 a ſmall Landskip of *Edema*
439 —another ditto
440 a low piece by a German maſter
441 Oyſters, *&c.* by *Adema*
442 a ſmall Landskip by *Brunt*
443 a piece of Cattle by *Moy*
444 a Landskip of *Veriner*
445 a fire piece ditto
446 a piece of Cattle by a Dutch maſter
447 a ſmall Landskip very fine
448 another ditto

449 a 3 quarter Oyſter piece by *Adema*
450 a Landskip by a good maſter
451 a Horſes Head original of *Van Dyck*
452 Still Life very fine original of *Willebuk*
453 a Luree wonderful fine of *Rouſtratten*
454 a Violin *&c.* ditto original
455 an original Oyſter piece ditto
456 a Droll by old *Haemskirk*
457 another piece ditto
458 a Sea piece of *Salemaker*
459 another of *Vande Velde*
460 a ſmall Landskip very fine on copper
461 another very fine ditto
462 a 3 quarter low piece well painted
463 Q. *Elizabeth* finely done on board
464 a half length Duke of *Monmouth* finely done
465 a Love piece of *Grffiere*
466 a Sea piece of *Orfield*
467 a ſea piece finely painted on copper
468 a Droll on board
469 an original of *Snyder*
470 a Droll of *Haemskirk*
471 another ditto
472 a Landskip very fine on copper
473 a ſea piece on copper very fine
474 Our Sav. and the bleſſed Virgin in 2 pieces
475 a ſea piece of *Salemaker*
476 *Eraſmus*
477 a Jeſuits head
478 a Landskip
479 a Waterfal of *Van Sable*
480 a Leopard and Whelps on board
481 a Head of *Cornelius Johnſon*
482 King *Charles* the ſecond
483 a Cabinet and Jewels
484 a Droll of a woman ſmoaking
485 a Haunch of Venſon
486 a ſhepherd on board
487 a man on board, being a Night piece
488 a head
489 another eminent head on board
490 a Dutch woman and Child on board
491 a ſpark and his Miſtreſs by *Van Deeſt*
492 *Ruth* and *Boaz*, a Dutch piece on board
493 Stag Hunting
494 King *Charles* the ſecond
495 a Laughing Face by *Thomſon*
496 a piece of flowers by *Palmer*
497 Boy with bagpipes of *Preto*
498 *Venus* and a Satyr
499 *Luther* a whole length in ſmall
500 *Diana*
501 The late Queen *Mary*

21 JA 50

*FINIS.*